Indexed

Copy sent to Mr. Anderson
Mr. Olmsted
Mr. Gilbert
Mr. Adams
Mr. Blashfield.
Mr. Moore.
Mr. Hastings.

8/7/15

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The first meeting of the Commission of Fine Arts during the fiscal year 1916 was held in its office at 1729 New York Avenue, northwest, Washington, D. C., on Thursday and Friday, July 29 and 30, 1915. The following members were present:

Mr. Olmsted: Vice-Chairman,

Mr. Hastings:

Mr. Gilbert:

Mr. Moore:

Mr. Blashfield:

Mr. Anderson:

Mr. Adams:

also Colonel Wm. W. Harts, Secretary and Executive Officer.

The meeting was called to order by the Vice-Chairman at 9:40 A. M. and proceeded at once to the business before it.

1. MINUTES OF THE LAST MEETING: The minutes of the preceding meeting held on May 20, 1915, were approved in the form transmitted to the members with the exception that after the words "Mr. Gilbert was thereupon appointed a committee of one to represent the Commission at that meeting" appearing on page 7 under Section 8, were added the following words "and Colonel Harts and Mr. Cammerer were requested to accompany him".

2. RESOLUTION IN RE ALLOTMENTS: Upon motion duly made and seconded the following resolution was passed:

> "Resolved, that, to conform with the requirements of Section 3679 of the Revised Statutes of the United States, the funds appropriated for the Commission of Fine Arts for the fiscal years ending June 30, 1916, be made available at any time during the year and that no special allotments by quarters be made".

3. EMPLOYMENT OF TEMPORARY STENOGRAPHER. The Commission authorized the

appointment of a temporary stenographer and typewriter for a period not exceeding three months at the rate of $75.00 per month, his appointment to take effect as of date July 14, 1915.

4. ELECTION OF CHAIRMAN. Colonel Harts read a letter from the President, dated June 8, 1915, concurring in the choice of the Commission of Mr. Herbert Adams of New York City, as a members of the Commission of Fine Arts in place of Mr. Daniel Chester French, resigned, and stating that he hoped the Commission will itself select a chairman. The Commission proceeded to ballot and, after the second ballot, Mr. Charles Moore was ~~unanimously~~ elected chairman.

5. RESOLUTION WITH REFERENCE TO MR. DANIEL CHESTER FRENCH, FORMER MEMBER OF THE COMMISSION. ~~Mr. Moore thereupon offered~~ The following resolution ~~which~~ was unanimously adopted and a copy directed to be sent to Mr. French:

> "Mr. Daniel Chester French having resigned his membership in the Commission of Fine Arts, the Commission place on their records an appreciation of the joy which we as members have experienced in working with him and under his chairmanship".

6. MODEL BY O'CONNOR FOR STATUARY GROUP FOR PEACE PALACE AT THE HAGUE. The Commission inspected several photographs of a preliminary study of a sculptural group by Mr. Andrew O'Connor for the group to be donated by the United States for the Peace Palace at the Hague, which had been submitted for an expression of their views by Assistant Secretary Phillips of the State Department. The Commission did not approve the design as shown by the photographs and recommended that Mr. O'Connor be requested to submit further studies. They suggested, first, that the model be restudied with a view to an effect of more closely combined figures, greater mass and centrality of effect, and that as a spot the group be made more axial to the building; and, secondly, that the artist be asked to consider a composition in which the thought presented should be the American ideal of Peace and Justice as a permanent ultimate condition to be hoped for, and not

as an illustration of the temporary unfortunate condition of war (See Exhibit A).

7. TITANIC MEMORIAL. Colonel Harts read to the Commission a letter from Mrs. John Hays Hammond, Chairman of the Woman's "Titanic" Memorial in which she stated that she had asked Mrs. Harry Payne Whitney to submit a photograph of her design for a "Titanic" Memorial, and that the design would undoubtedly be accepted by the "Titanic" Memorial Executive Committee if the Commission of Fine Arts approved it. The Commission expressed their interest in the design but agreed that they could take no action until the matter had been referred to them officially.

8. BRIDGE OVER YELLOWSTONE RIVER. The Chief of Engineers submitted a design prepared in the local U. S. Engineer Office in Yellowstone Park, Wyoming, for a bridge near the outlet of Yellowstone Lake, to supersede a wooden trestle structure now at that point, as well as a second design showing modifications of the original sketch which had been prepared by the General Superintendent and Landscape Engineer of National Parks under the Interior Department at the suggestion of the War Department. The Commission considered the second design better than the first, but neither as artistically worthy to be perpetuated by construction in a permanent material in such a situation. They suggested that unless the conditions permitted the development of a much better design for concrete, the superstructure be made of wood, adhering as closely as practicable to the very graceful lines of the old bridge shown in a photograph submitted, with concrete piers placed as far apart as practicable. (See Exhibit B)

9. CONFERENCE WITH THE PROFESSIONAL ADVISER TO THE MEADE MEMORIAL COMMISSION OF THE STATE OF PENNSYLVANIA. Colonel Harts informed the Commission that Professor Warren P. Laird of the University of Pennsylvania had been engaged by the Meade Memorial Commission as their professional adviser with regard to the location and design of the proposed memorial to be placed in the Botanic Garden in

this city. On appearing before the Commission at 11 o'clock Professor Laird stated that he was studying the limitations and possibilities of the site allotted to the Meade Memorial, in order to advise the Meade Memorial Commission in its procedure in appointing a sculptor and an architect to execute the memorial and to outline general instructions for their guidance. He stated that his mission at this meeting was one of inquiry rather than of suggestion, and then inquired as to the probable bearings, upon the development of both the Meade Memorial and the general treatment of the adjacent parts affected by it, of a definite choice of any one of the three divisions of the tract within which the Meade Memorial must be located. He indicated that the adoption of a design for the memorial and its immediate surroundings must necessarily crystallize the character and affect the treatment of related parts of the Mall. Then followed a general and informal discussion of these matters and the adoption of the following resolution:

> "The present opinion of the Commission is that the best location for the Meade Memorial will probably be found within the area marked "A" on the attached blueprint". (This blueprint was furnished Professor Laird - a record copy is retained in this office).

10. MACDONOUGH MEMORIAL. The Secretary laid before the Commission an endorsement from the Chief of Engineers transmitting a letter from the District Officer in charge of the government projects for the erection of the memorials at Plattsburg, New York, and Vergennes, Vermont. The Commission had previously recommended the appointment of a commission of expert advisers composed of a sculptor, an architect and a landscape architect, to study the problem and advise the District Officer with respect to the procedure to be followed out for procuring designs for this monument, submitting the names of one architect and three alternates, one sculptor, and one landscape architect and one alternate, from which a selection could be made. The letter from the District Officer referred to above stated that they had gotten in touch with the four architects recommended, three

of whom were not available for the work and the other one, apparently on account of a clerical error in the given name, they could not find. It was evident that they had overlooked the intent as to the appointment of an advisory commission and had not gotten in touch with the sculptor and the landscape architects suggested. As the Chief of Engineers asked for an additional list from which a selection could be made the Commission, after a discussion of the matter at luncheon, submitted the names of

Henry Bacon, architect, 101 Park Avenue, New York City,
Adolph A. Weinman, sculptor, 441 West 21st Street, New York City,
Charles Downing Lay, landscape architect, 103 Park Avenue, New York City,

and the following list of alternates

Wm. M. Kendall, architect, 101 Park Avenue, New York City,
Hermon MacNeil, sculptor, College Point, Long Island, New York,
Professor James S. Pray, landscape architect, Cambridge, Massachusetts.

The Commission further advised that an alternate plan suggested in paragraph 2 of the letter from the District Officer (See Exhibit C) is one to be considered by the above mentioned advisory commission in their study of the problem (for copy of report see Exhibit D).

11. WEST POTOMAC PARK, LINCOLN MEMORIAL MATTERS &c. Colonel Harts stated to the Commission that Mr. Henry Bacon wished to confer with them regarding the kind of stone to be used for cheek blocks, steps and flagging for the Lincoln Memorial. Mr. Bacon appeared and called attention to a sample of the stone he had under consideration. The Commission informed him that they had come to the conclusion that the time has arrived where a competent architect should be employed for the study of the area between the Washington Monument and the Lincoln Memorial and the vicinity of the latter, and asked him whether this question of stone could not be delayed until such time as this architect could study the whole problem in conjunction with Colonel Harts, the Commission and Mr. Bacon. Mr. Bacon said he had no objection to this since he was not pressed for time on

this particular matter.

A committee consisting of the four architects of the Commission was thereupon appointed with power, in conference with Colonel Harts, to decide upon an architect to whom the study of this area can be entrusted, and under whose study the whole question of the kind of stone for the approach to the Memorial and for the proposed retaining wall can be carried on.

The committee later on decided to ascertain if Mr. William E. Parsons, formerly consulting architect to the Philippine Commission and now with E. H. Bennett, landscape architect in the Railway Exchange Building in Chicago, would be available for this work, but, if they could not get him, to get in touch with other capable prospects.

Colonel Harts at this point stated that it was imperative for him now to start on tree planting and grading along the linesof the proposed lagoon planned for between the Washington Monument and the Lincoln Memorial and for that reason asked the Commission to give him at this meeting a definite and final decision with regard to the grades and spacing of the trees. The Commission felt that there would be no difficulty in arranging for this and after some discussion appointed Mr. Olmsted a committee of one with power to advise and represent them in this matter with the Office of Public Buildings and Grounds. The substance of his conclusions as communicated to Mr. Langdon, the landscape architect in charge of the work, is as follows:

> The width between the inner rows of trees bordering the lagoon is to remain as previously decided upon by the Commission, namely, 320 feet, while the distance between the rows of trees themselves is to be 40 feet and the spacing of the trees in the rows in the main being 25 feet; but on the curved ends of the terminal basin near 17th street this spacing of trees in the rows will vary somewhat from this, the tendency being to space them nearer together

so as to carry the curved line better.

The cross-axis of the basin is recognized in the tree lines, and all of these rows of trees are to be planted at the grade determined upon previously, namely, 14 along the border of the longitudinal axis of the basin and from 14 to 16 bordering the cross-axis, elevation 16 being where they join with the rows of trees along the existing roads. The slope from 14 to 16 is to insure proper drainage of this area. It will be noticed on the blueprint accompanying these minutes that temporary drainage ditches are shown, said ditches serving to keep the ground in proper condition for the growing of the trees until such time as a complete excavation of the basin area can be brought about. For the more detailed information of the members the above has been roughly indicated on the blueprint attached hereto as "Exhibit I".

In this connection the kind of tree to be used for this planting was discussed. Mr. Olmsted said that he had given a good deal of thought to this question, and that he could find no American tree which satisfied him. He stated that he had practically decided upon the European elm. The members then Agreed that it was the sense of the meeting that the European elm is the type of tree for the project in hand along the canal, but that, if this tree cannot be used, Mr. Olmsted is appointed a committee with power to determine upon a substitute.

The Commission thereupon left the office for luncheon and at 2 o'clock took motors for an inspection of the eastern and southeastern portions of the city, crossing Benning Bridge and proceeding on the other side of the Eastern Branch to Anacostia for a view of Washington from the prominent point overlooking the city at St. Elizabeth's Insane Asylum.

They continued to Arlington Cemetery for an inspection of the memorial

amphitheater being erected at that place, and viewed the city from L'Enfant's tomb at the cemetery.

They then inspected the Q Street bridge and the Central High School building now being erected at 11th and Clifton Streets, northwest, by the municipal authorities.

The meeting adjourned for the day at 6:20 P.M.

The Commission continued their meeting at their office at 9:30 o'clock Friday morning.

12. TALLAPOOSA, ALABAMA, MONUMENT. The Secretary laid before the Commission first a form for a programme of competition prepared by the local Engineer Officer in charge of the project for the erection of a $5,000 monument at Tallapoosa, Alabama, which had been referred to the Commission by the Chief of Engineers for an expression of their views. All the correspondence in the case was referred to and considerable discussion ensued regarding the holding of a competition for so small a monument. Mr. Olmsted, Mr. Adams, Mr. Blashfield and Mr. Hastings were appointed a committee with power to go over the records in the case and draw up a report. A copy of the form of programme of competition submitted by the War Department is attached hereto under Exhibit E, and of the approved committee report and revised programme of competition prepared by the committee, which were transmitted, under Exhibits F and G.

In this connection the Secretary called attention to the action of the Commission taken on November 25, 1914, as follows:

> "The Commission recognize the necessity of devising some simple method of selecting artists by competition in such matters (monument matters) under the War Department, and Mr. Olmsted, Mr. Hastings, Mr. Blashfield and Mr. French were appointed a committee to outline a procedure".

In view of the resignation of Mr. French, Mr. Adams was appointed to succeed

him on this committee. This committee is to make a careful study of the most effective methods to be followed by the United States in procuring works of art under various conditions and is to submit a report to the Commission for transmission to the Secretary of War at as early a date as possible.

13. CENTRAL PARKING AND RESERVATION 54 ALONG PENNSYLVANIA AVENUE, SOUTHEAST. Colonel Harts laid before the Commission ~~the~~ a plan for the treatment of Reservation 54 along Pennsylvania Avenue, southeast, After discussion it was found desirable that an inspection be made of the reservation and Mr. Olmsted was appointed a committee with power to report regarding the plan. In this connection the treatment of Pennsylvania avenue, southeast, with chains and hedges was also brought up. After an inspection Mr. Olmsted ~~advised~~ recommended that hedges should be used instead of chains.

14. PLAN OF THE PROPOSED TREATMENT OF PUBLIC GROUNDS TO THE EAST OF 17TH STREET NORTHWEST. Colonel Harts laid before the Commission a revised plan prepared in the Office of Public Buildings and Grounds for the proposed landscape treatment along 17th street directly south of the State, War and Navy Building which showed modifications of a previous plan made in accordance with recommendations of the Commission. The plan was approved, subject to such suggestions as Mr. Olmsted would find desirable after an inspection of the ground.

15. ENTRANCE TREATMENT FOR MONTROSE PARK. The next matter considered was the proposed entrance treatment for Montrose Park, plans and elevations of which had been submitted by the Office of Public Buildings and Grounds. The Commission studied the plan carefully and later inspected the park. Mr. Olmsted was appointed a committee with power to report the conclusions of the Commission in writing.

16. ROSE GARDEN FOR POTOMAC PARK. The plan for a rose garden in Potomac Park prepared by the Office of Public Buildings and Grounds was approved.

17. PROGRAMME OF COMPETITION FOR FRANCIS SCOTT KEY MEMORIAL. Colonel Harts, acting as personal representative of the Secretary of War in the construction of the proposed Francis Scott Key Monument to be erected at Fort McHenry, Baltimore, Maryland, placed before the Commission for approval or an expression of their views, a programme of competition prepared by his office and the professional advisers for that monument. The programme was referred to a committee consisting of Mr. Olmsted, Mr. Adams, Mr. Blashfield and Mr. Hastings who examined it and recommended its adoption after pointing out a few desirable minor changes.

18. RESERVATIONS 28 AND 29 ALONG PENNSYLVANIA AVENUE, NORTHWEST. Plans for the two small reservations Nos. 28 and 29 along Pennsylvania Avenue,northwest, were approved as such, but as there was a question of grade involved Mr. Olmsted was appointed a committee with power to make a personal inspection of the reservations and render a report.

19. PRELIMINARY PLANS FOR NEW MUNICIPAL HOSPITAL. Captain Schley, Captain Powell and Municipal Architect Ashford representing the Commissioners of the District of Columbia, accompanied by Mr. L. E. Dessez, architect, appeared at 12 o'clock for a conference with the Commission with reference to preliminary plans submitted for the proposed Municipal Hospital to be erected in the northern section of the city. Mr. Ashford, acting as spokesman for his committee, went at some length into an explanation of the designs, stating that they were preliminary only and needed considerable further study. The Commission thought the scheme pleasing and promising good results. They recommended in favor of the design submitted, subject to further consultation when it has been further developed. They approved the type of architecture adopted but recommended further study of the general treatment of the individual buildings with a view to simpli-

fication. The Commission also noted with interest a suggestion made at the conference that additional area might be obtained toward the east to permit a more symmetrical approach and to provide for the subdivision of the nurses' building into two parts, male and female, thereby permitting the relief of the crowded arrangement of that building. (See Exhibit H)

20. NATIONAL PLAYGROUND FOR EAST POTOMAC PARK. The Secretary then laid before the Commission studies prepared by Mr. J. G. Langdon under the direction of Mr. Olmsted and Colonel Harts for the treatment of that portion of Potomac Park east of the railroad embankment which is to be developed into a public playground. The sketches convinced the members that a formal treatment of that area was not desired and they suggested that studies be continued under the direction of Mr. Olmsted presenting an informal treatment along lines discussed by the members in their consideration of the studies presented.

21. TENNIS COURTS FOR POTOMAC PARK. Colonel Harts also laid before the Commission plans for tennis courts to be located in Potomac Park, showing an arrangement in double rows and an alternate arrangement in a single row. The Commission advised in favor of the plan showing the double row arrangement but made the suggestion that a small shelter house which was shown located in the vista of the axis be removed to the side so as not to obstruct the view.

22. REMOVAL OF LOCK HOUSE IN POTOMAC PARK. The removal of the existing lock house near the corner of 17th and B streets, northwest, to a site approximately one hundred feet southwest of its present location was considered unobjectionable. The Commission recommended that it be repaired and brought as near as possible to the appearance of the building as it originally existed.

The Commission thereupon left the office, and, after a short interval for

luncheon, inspected the Lincoln Memorial now under construction in West Potomac Park, and its immediate vicinity, took a motor inspection trip over the road around East Potomac Park, and continued to Montrose Park.

The Commission thereupon adjourned at 6 P.M., subject to the call of the Chairman.

Mr. Moore and Mr. Olmsted stayed over the following day for an inspection of the ground covered by the latter's committee assignments.

Colonel, U. S. Army, Secretary and
Executive Officer.

Approved: Charles Moore
Chairman.

COPY.

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Washington, D. C.

July 31, 1915.

My dear Mr. Phillips:

In accordance with your request of July twenty-first for an expression of the views of the Commission of Fine Arts on a preliminary design submitted to you by Mr. O'Connor for the group to be placed by the United States in the Peace Palace at The Hague, the Commission has directed me to inform you as follows:

The Commission does not approve the design as shown by the photograph of the model, as submitted, and recommends that Mr. O'Connor be requested to submit further studies. The Commission suggests, firstly, that the model be restudied with a view to an effect of more closely combined figures, greater mass and centrality of effect, and that as a spot the group be made more axial to the building; and, secondly, that Mr. O'Connor be asked to consider a composition in which the thought presented should embody the American ideal of Peace and Justice as a permanent ultimate condition to be hoped for and not as an illustration of the temporary unfortunate condition of war.

Most sincerely, yours,

WM. W. HARTS,

Colonel, U. S. Army,

Secretary and Executive Officer.

William Phillips, Esq.,

Assistant Secretary of State.

Exhibit A

ARC

5th Ind.

The Commission of Fine Arts, July 31, 1915 - To the Chief of Engineers, U. S. A.

1. Returned.

2. The Commission of Fine Arts, at their meeting held yesterday, gave careful consideration to the plans, photographs, and correspondence transmitted with the above indorsement. The second design (96162/10) is better than the first (96162/1) but neither design is artistically worthy to be perpetuated by construction in a permanent material in such a situation, and, unless the conditions permit the development of a much better design for concrete, the Commission suggests that the superstructure be made of wood, adhering as closely as practicable to the very graceful lines of the old bridge shown in the photograph (31803-109), with concrete piers placed as far apart as practicable.

By direction of the Commission:

WM. V. HARTS,

Colonel U. S. Army,
Secretary and Executive Officer.

Exhibit B

COPY.

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WAR DEPARTMENT.

New York, N. Y.

June 9, 1915.

From: The District Engineer Officer, First District, New York City.

To: The Chief of Engineers, U. S. Army.

Subject: Macdonough Memorials- Plattsburg, N.Y. and Vergennes, Vt.

1. In M.D. 49908/31 and 32, four names are recommended for an advisory commission for the Macdonough Memorials proposed for Plattsburg, N.Y., and Vergennes, Vt. These are as follows:

Wm. Rutherford Meade, New York City,
W. G. Goodhue, " " "
William H. Hunt, " " "
Philip Sawyer, " " "

Mr. Meade declined by reason of a prolonged prospective absence from New York; Mr. Goodhue cannot be considered by reason of his now being in California, where he will remain at least two months; Mr. Philip Sawyer declines the task, and Mr. William Hunt cannot be found in New York City. There are two other Hunts, of the firm of Hunt and Hunt — Joseph Howland Hunt and Richard Howland Hunt. Information is requested as to whether a clerical error was made in the name of Mr. Hunt, or, if not, where Mr. William Hunt can be found.

2. Extended interviews have been had with various architects and it would now seem that perhaps it would be advisable to adopt another plan. Mr. Sawyer recommends that a limited number, say twelve, names of architects be chosen for the known qualities of their work; that each one be asked for information on the following points:

(1) State Experience, length of practice and character of present organization.

(2) Give a general list of important work.

(3) Mention specifically work of a public character, particularly government, state or municipal work.

(4) What work have you done involving landscape treatment or topographic laying out of grounds.

(5) Give a list of clients from whom information may be obtained regarding the more important of the different works.

From the data thus gathered, augmented by inspections of completed architectural works, inspection of architects' offices, and by interviews with the candidates themselves, final architectural assignment could be intelligently made. Inspection of completed works will give knowledge of the scope of the candidate's architectural experience in the particular line of work considered; it will also

Exhibit C

give information as to his business and artistic ability to execute his designs. Ability to produce winning competitive designs is not a guarantee that the winner can execute the design. The method proposed has been recommended by many architects consulted, as being the one best calculated to result in worthy memorials, as well as being most direct and economical. In the final choice from the candidates considered, the advice of eminent disinterested artists is assured gratis.

(3) Further instructions from the Chief of Engineers are requested.

W. M. BLACK,

Colonel, Corps of Engineers, U.S.A.

URGENT.

1st Ind.

49908/38 EJ/mch

Office of C. of E., July 9, 1915 - To the Officer in Charge of Public Buildings and Grounds, Secretary of the Commission of Fine Arts, Washington, D. C.

Attention is invited to the report of the District Officer in paragraph one of the foregoing letter concerning the artists suggested by the Commission of Fine Arts in its endorsement of March 5, 1915. An additional list of artists from whom choice should be made is also requested as soon as practicable.

By Command of the Chief of Engineers:

EDGAR JADWIN,

Lt. Col., Corps of Engineers,

WCR

COPY. 202

2nd Ind.

The Commission of Fine Arts, August 2, 1915 - To the Chief of Engineers, U.S.A.

1. Returned.

2. The Commission of Fine Arts, after careful consideration of this matter at their meeting last Friday, desires to reiterate their advice given under date of March 5, 1915, namely: that, in view of the magnitude of the two projects and the large amounts of money available, the services of a single professional adviser would not be satisfactory, but that a commission of three experts, composed of an architect, a sculptor, and a landscape architect, be appointed as ensuring the best results for the United States.

For appointment on this commission, the following names are now submitted:

Henry Bacon, architect, 101 Park Avenue, New York City.
Adolph A. Weinman, sculptor, 441 West 21st street, New York City.
Charles Downing Lay, landscape architect, 103 Park Avenue, New York City.

The following alternates are furnished in case they are needed:

Wm. M. Kendall, architect, 101 Park Avenue, New York City.
Herman MacNeil, sculptor, College Point, L.I., New York.
Professor James B. Fray, landscape architect, Cambridge, Mass.

The Commission suggests that a fee of $500 each, plus expenses, will be a proper compensation in this case, and that the same advisers be consulted with respect to both monuments.

3. The Commission advise that the subject-matter of paragraph 2 of Colonel Black's letter of June 9, 1915, is one to be considered by the above-mentioned advisory commission in their study of the problem.

By direction of the Commission:

WM. W. KENT,

Colonel U. S. Army,

Secretary and Executive Officer.

Exhibit D

WAR DEPARTMENT. 203

MEMORIAL ON BATTLEGROUND AT THE HORSESHOE BEND, TALLAPOOSA RIVER, STATE OF ALABAMA.

U. S. Engineer Office,
Bell Building,

Montgomery, Ala., _____, 1915.

The Sundry Civil Act approved August 1, 1914, contains the following item:

"Horse Shoe Battle Ground, Alabama: For the erection of the memorial to the men who fought under General Andrew Jackson in the battle at the Horse Shoe on the Tallapoosa River, in Alabama, authorized by the act approved April second, nineteen hundred and fourteen, $5,000."

The Secretary of War acting under the provisions of an Act of Congress approved April 2, 1914, for procuring the memorial for which funds are now available, has arranged with a leading artist to prepare and submit a design. All other artists, citizens of the United States, who may desire to do so, are invited to submit a design for the said memorial by _____, 1915, under the following conditions.:

1. Designs to receive consideration must be delivered at the artist's expense to the U. S. Engineer Officer, Montgomery, Ala., on or before the above stated date. They must give an accurate representation of the proposed memorial complete, except for any necessary foundation work beneath the surface of the ground. Models may be submitted provided they do not exceed five feet in any of their dimensions. Any details which cannot be shown within these dimensions should be shown on a tracing.

2. All designs and models will be numbered in the order of their receipt and will be designated by such numbers until the close of the competition. The names of the competitors will not be permitted to appear either on a design or model. A designation, either a name, character, or number, should, however, be given each design or model for identification purposes, and the name and address of the competitor and a copy of the designation of his design or model should be furnished in a sealed envelope.

3. The design accepted, of whatever form it may be, will in the discretion of the Secretary of War, become the property of the United States. All others, when they have served their purpose, will be at the disposal of the submitting contestants, and unless removed by them within _____ days after notification will be destroyed or otherwise disposed of. Notice mailed to artists at the addresses given by them shall be deemed sufficient to apprise them of the period within which removal must be made. If they desire, designs and models will be packed for shipment and delivered at the expense of the artist to the proper freight or express office for shipment to the exhibitor with the distinct understanding that the work of packing and delivery to the freight or express office is entirely at the risk of the competitor, and that the United States shall not be liable for any damage sustained by the model either in packing or in shipment. All transportation charges must be paid by the exhibitor.

Exhibit C

4. The amount of money available for the construction of the monument, including its foundation and all expenses incidental to its erection, is approximately $5,000.00. The expenses of superintendence, and other incidental expenses are estimated to be about $500, more or less, leaving approximately $4,500 for actual construction work.

5. Designs submitted, the enlargement of which in the judgment of the Engineer Officer, cannot be erected of first class material and in a first class manner for the amount available will not be considered.

6. A full description of the proposed monument, with detailed specifications must accompanyeach design, giving accurate dimensions, kind and character of material to be used, sample of the stone, and a detailed estimate of the cost of the monument complete and erected in place, including the necessary foundations. This estimate of the cost will be understood to be the price at which the competitor is willing to contract with the United States, supported by a proper bond, for furnishing and erecting the monument complete on the approved site including a foundation satisfactory to the Engineer Officer in charge of the work.

7. All communications must bear the full name and address of the competitor.

8. For the general information of the competitors it is stated that the nearest railway station to the proposed site of the monument is at Cadeville, Ala., a distance of about ten miles from the site. It is further stated that the Horseshoe Battle Ground Memorial Association of the State of Alabama has expressed a preference that the monument be constructed of Alabama marble or granite and that the character of the memorial should be a large stone or boulder with a suitable inscribed tablet affixed to the side and surmounted by the figure of a pioneer soldier typical of the period. Any other sample of stone submitted, however, will be given due consideration, as will any other type of memorial.

9. All statue work and bronze casting must be executed in the United States.

10. The site on which the monument is to be erected will be pointed out to the contractor by the District Engineer Officer. Descriptions and photographs of the site and surroundings will be furnished to prospective competitors upon written request directed to the District Engineer Officer.

11. All models must be in plaster over a proper stiffening support. No plasterine or wax models will be considered. Designs shown by tracing only should be upon strong and durable paper or tracing cloth.

12. All designs will be exhibited for 15 days prior to rendering final decision.

13. The United States reserves the right to reject any or all of the designs or models.

14. The artist whose design may be finally selected will be required to enter into written contract with the United States supported by a satisfactory bond in the penal sum approximately equal to and not less than 50% of the consideration of the contract,which contract will provide for the construction and completion of the monument in place within 9 months from the date of receipt by the contractor of notifications of approval of the contract by the Chief of Engineers, U.S.Army, at the price named by the artist in the estimate submitted with his model. After the character of the monument shall have been determined upon, a plan of payment in installments that

will fully protect the interests of the United States will be drawn up and embodied in the contract with the successful competitor. The contract which the artist will be required to enter into shall be in its general provisions the form adopted and in general use by the Engineer Department of the Army, blank forms of which will be furnished upon request.

15. No extension of time will be given any artist. No design received after _____,1915, will be considered in the competition unless it is shown that it started in time to reach its destination in the ordinary course of transportation, and that the delay was caused by reasons beyond the control of the artist.

16. All letters of inquiry and the designs should be addressed to the District Engineer Officer, Post Office Box 763, Montgomery, Ala.

By direction of the Secretary of War.

_____
Major, Corps of Engineers,
U. S. Army.

The Act of Congress approved April 2, 1914, reads as follows:

BE IT ENACTED BY THE SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES OF AMERICA IN CONGRESS ASSEMBLED, That the Secretary of War be, and he is hereby authorized to cause to be erected on the Horse Shoe Battle Ground on the Tallapoosa River, in the State of Alabama, a memorial to the men who fought in that battle under the command of General Andrew Jackson, at a cost not to exceed $5,000, which sum is hereby authorized to be appropriated out of any money in the Treasury of the United States not otherwise appropriated: PROVIDED, That no part of this appropriation shall be used for the purchase of any land in connection with the construction of the proposed monument.

Sec. 2. That the sole charge for the care and maintenance of the said memorial shall be borne by the State of Alabama, or by some other authority designated by the Governor of the State of Alabama.

Sec. 3. That the design for said memorial shall be subject to the approval of the Commission of Fine Arts.

The Sundry Civil Act approved August 1, 1914, appropriates the sum of $5,000 above authorized for the erection of this memorial.

The Secretary of War, acting under and in accordance with the above provisions, has arranged with a leading artist to prepare and submit a design. All other artists of established reputation, who are citizens of the United States, are invited to submit designs under the following conditions, which are also prescribed for the above-mentioned artist:

1. All those intending to compete must send their names and addresses to the District Engineer Officer, Post Office Box 763, Montgomery, Alabama, on or before_____ 1915. He will furnish each applicant with a topographical map and photographs showing the site and surroundings upon a deposit of $_____. All communications must be addressed to him only, and bear the full name and address of the competitor. Any material information issued hereafter will be mailed simultaneously to each competitor and will thereafter constitute an essential part of this programme. After_____ 1915, no questions will be answered.

2. On the blueprint and photographs referred to above is shown the selected location for this memorial. Competitors will be allowed free rein to express their conception of a design for a monument for this location, with due recognition of the require-

ents of the act of Congress and the environments of the site.

3. Designs, to receive consideration, must be received at the War Department, Washington, D. C., on or before _____, 1915. No designs will be received after that date unless it is shown to the satisfaction of the District Engineer Officer that the delay in delivery was not caused by fault or neglect on the part of the competitor. Designs, as submitted, must consist of an accurate and detailed model in white plaster of the proposed monument, at a scale of 1-1/2 inches to the foot. Any portions intended to be executed in bronze must be tinted brown. The wording of any inscriptions will be subsequently decided on.

No competitor shall submit more than one design or alternative parts of a design.

4. Each design must be accompanied by a brief typewritten description, with detailed specifications, explaining such features as cannot clearly be indicated by the model, including the kind and character of material to be used, the time which will be required to execute the memorial complete, and a detailed estimate of the cost of the memorial complete and erected in place including necessary foundations. This estimate of cost will be understood to be the price at which the competitor is willing to contract with the United States for furnishing and erecting the monument complete on the approved site including a foundation satisfactory to the Engineer Officer in charge of the work, and other incidentals.

5. All designs will be numbered in the order of their receipt and will be designated and identified by such numbers until the final award of the competition. No model or description (under paragraph 4) shall bear any name or mark which could serve as a means of identification. Any bearing such name or mark will not be considered. With each design must be enclosed a plain opaque sealed envelope without superscription or mark of any kind, containing a card bearing the name and address of the designer or designers. These envelopes will be similarly numbered and placed unopened in the hands of a trusted disinterested official until called for at the proper time by the Secretary of War.

For a competitor to attempt to make known the authorship of his design to any one directly or indirectly connected with this competition, or to attempt to influence the ward, either directly or indirectly, except by means of a proper submission of his design, will, upon the establishment of that fact to the satisfaction of the Secretary of War, preclude an award in his favor or will constitute grounds for the annulment of any award in his favor.

6. The accepted model will, in the discretion of the Secretary of War, become the property of the United States. All other designs, when they have served their purpose, will be at the disposal of the submitting contestants, and unless requested returned to them within 15 days after notification will be destroyed or otherwise disposed of. Notice mailed to competitors at the addresses given by them in their sealed envelopes will be deemed sufficient to apprise them of the period within which removal must be made.

7. The amount of money available for the construction of the monument, including foundation, complete, will be $4,500, expenses of superintendence and other incidentals on the part of the United States being estimated at $500. Designs submitted, the enlargement of which in the judgment of the Secretary of War cannot be erected of first-class material and workmanship for the amount available, will not be considered.

8. All designs will, in the discretion of the Secretary of War, be placed on exhibition after final judgment, with the exception of those of such unsuccessful competitors as may request their return without exhibition. The submission of a design constitutes a guarantee that it is the original production of the competitor. Proof to the contrary to the satisfaction of the Secretary of War will constitute ground for the annulment of any award made or to be made in his favor.

9. The competitor whose design may finally be selected for execution will be required to enter into contract with the United States for the construction and erection of the memorial, including foundation. The successful competitor will be required to give evidence of his ability successfully to execute the work, before the contract is awarded to him. A bond approximately equal to and not less than one-half

of the total consideration named in the contract will be required to insure faithful performance thereof.

10. If any part of the work is to be cast in bronze the full-sized models thereof must be submitted for the approval of the Secretary of War before the casting is authorized, and if not considered satisfactory by him must be revised until satisfactory. Designs for any inscriptions must similarly be submitted for inspection before work thereon is proceeded with.

11. For the general information of the competitors it is stated that the nearest railway station to the proposed site of the monument is at Dadeville, Alabama, a distance of about ten miles from the site.

Nothing original in any of the successful designs shall be used without the consent of the author of the design in which it appears and compensation to him.

Any statue work or bronze casting must be executed in the United States.

It shall be understood that, in submitting a design, the competitor accepts all terms and provisions of this programme.

The words "must" and "shall", when used in this programme, are to be considered mandatory. Failure to comply with any mandatory requirement will, in the discretion of the Secretary of War, preclude an award in favor of the author of the design so failing.

Attention is directed to the legislative provision that the design is subject to the approval of the national Commission of Fine Arts.

The United States reserves the right to reject any or all of the designs received.

See letter of transmittal in files.

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of the total consideration named in the contract will be required to insure faithful performance thereof.

10. If any part of the work is to be cast in bronze the full-sized models thereof must be submitted for the approval of the Secretary of War before the casting is authorized, and if not considered satisfactory by him must be revised until satisfactory. Designs for any inscriptions must similarly be submitted for inspection before work thereon is proceeded with.

11. For the general information of the competitors it is stated that the nearest railway station to the proposed site of the monument is at Gadsden, Alabama, a distance of about ten miles from the site.

Nothing original in any of the successful designs shall be used without the consent of the author of the design in which it appears and compensation to him.

Any statue work or bronze casting must be executed in the United States.

It shall be understood that, in submitting a design, the competitor accepts all terms and provisions of this programme.

The words "must" and "shall", when used in this programme, are to be considered mandatory. Failure to comply with any mandatory requirement will, in the discretion of the Secretary of War, preclude an award in favor of the author of the design so failing.

Attention is directed to the legislative provision that the design is subject to the approval of the national Commission of Fine Arts.

The United States reserves the right to reject any or all of the designs received.

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Washington, D. C.,

July 31, 1915.

Sir:

The Commission of Fine Arts, at their meeting held yesterday, gave careful consideration to the preliminary plans relating to the proposed Municipal Hospital transmitted for an expression of their opinion with your letter of July twenty-seventh.

The Commission recommend in favor of the design as submitted, subject to further consultation when the design has been more fully developed. They noted with interest the suggestion made at the conference with your representatives yesterday that an additional area be obtained toward the east to permit a more symetrical approach, and to provide for the subdivision of the nurses' building into two parts, male and female, to permit the relief of the crowded arrangement of that building. The Commission approves the type of architecture adopted, and recommends further study of the general treatment of the individual buildings with a view to simplification.

By direction of the Commission:

Respectfully,

WM. W. HARTH,

Colonel, U. S. Army,

Secretary and Executive Officer.

Hon. C. F. Newman,
President, Board of Commissioners
of the District of Columbia,
Washington, D. C.

Exhibit H

ABC

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